



THE TALKING DRUM



April 2013 Volume 15 No 4

The talking drum (aka dondo, adondo, atumpan, or gan gan) is a variable pitch pressure drum that has been used for centuries as a tool for communication within and between West African rural communities. By squeezing and beating the drum simultaneously the dondo can be made to mimic the syllables and intonations of human speech.

amherstburg RIVER TOWN TIMES

PROSTAFF
EMPLOYMENT SOLUTIONS



The North American Black Historical Museum and Cultural Centre Inc. is a community-based, non-profit museum that tells the story of African-Canadians' journey and contributions, by preserving and presenting artifacts that educate and inspire.

Annual Meeting of Members

The Annual General Meeting of members is scheduled for Sunday, May 5th at 3:00 pm in the Nazrey AME Church on the museum grounds, 277 King Street, Amherstburg. Annual reports will be received from Treasurer, President, staff, and committee chairs. Members will be asked to approve the 2012 actions of the Board of Directors. There will be an election of candidates for the 2013 - 2014 Board of Directors.

A catered lunch will be offered prior to the meeting in the 2nd floor Cultural Centre of the museum building, with a ticket price of \$15.00. Please call (519-736-5433) or email (nabhm@mnsi.net) the museum to reserve your place.



All in favour? Annual Meeting of the Members from 2012

Become a Museum Director

Directors are elected by the members of the museum for a two year term, to make the decisions that support the museum: its operations, its staffing, its programs and projects. They are responsible for the financial well-being of the museum. They are expected to contribute their time, talents, and money to help the museum carry out its mission. They serve on committees of the board in addition to monthly board meetings. They attend museum events and encourage their family, friends and acquaintances to attend too. They are ambassadors of the museum, boosters, sharing their commitment with others in the community. Directors are stewards of the museum property.

If you would like to become a candidate for museum director, complete the **Nomination Form on page 2**. Nominations are supported by the signatures of two members of the museum. A list of current members begins on page 3 of this newsletter. If you know two of them, you can ask them to become your nominators. If you don't, contact the museum office to be considered as a board candidate. You will be contacted to set up an interview with a current board member.

For more information contact the museum.



The support of the Government of Ontario, through the Ministry of Tourism, Culture & Sport

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and the Government of Canada, through Citizenship & Immigration Canada, are acknowledged.



Citizenship and Immigration Canada

Citoyenneté et Immigration Canada

April 2013

THE TALKING DRUM

is the newsletter of the

North American Black Historical Museum & Cultural Centre, Inc.

277 King Street, Amherstburg, ON
N9V 2C7 519-736-5433
800-713-6336 toll free
866-622-4672 fax
nabhm@mnsi.net
www.blackhistoricalmuseum.org

BOARD OF DIRECTORS

Philip H. Alexander
alexand@uwindsor.ca
519-253-3000 x 5033

Nneka Allen, CFRE
Vice-president

J. Trisha Bray
313-458-1020

Tiffani Frederick

Paul Hertel
Secretary
519-736-5022

Wava Jackson
519-736-2340

Lisa Jones
Treasurer

Monty Logan
President

Lawrence Millben
313-863-5435

Dr. Barbara Hughes Smith
313-259-0430

STAFF

Kenn Stanton, Curator/Administrator
Tues, Wed, Fri, Sat

Nichole Casagrande, Assistant
Wed, Thurs, Sun

Occasional Part-time

Deshawn Baylis
Diane Bezaire
Heather Deslippe
Mark Hurst

North American **BLACK HISTORICAL MUSEUM**
& Cultural Centre, Inc.
277 King Street, Amherstburg ON N9V 2C7

2013 NOMINATION FORM FOR DIRECTOR'S POSITION

ANNUAL MEETING DATE: May 5, 2013

Name of Nominee _____

Address _____

Email Address _____

Postal Code _____

Res Tel _____ Bus Tel _____ Cell Phone _____

NOMINATORS NAMES (MEMBERS)

_____ Tel _____

_____ Tel _____

I, (Signature) _____, have the nominee's
permission to offer his/her name as a candidate.

Received By _____ Date: _____

Step back in time at the
North American
BLACK HISTORICAL MUSEUM
277 King Street



519-736-5433 800-713-6336

www.blackhistoricalmuseum.org



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Immigration Canada

April 2013

Please report errors and omissions to
Kenn Stanton, Curator/Administrator
519-736-5433 nabhm@mnsi.net

Museum Membership is annual

2013 Memberships

Memberships = 80
Member names listed = 158
Unlisted members = 0
158
(In 2012 we had 230 members.)

Privacy laws require that we have
your written permission to
publish your name in this
membership list.

Welcome to New or Returning Members

- Donald Harris
- Janice Harris
- Rev. Dr. John Clark
- Janet Finlay
- Patricia Jacques
- Frances Shreve-Williams
- Donna Marentette
- Rosa White
- Lois Smedick
- John McVean
- Roberta Hughes Wright
- Cleata Morris
- Colleen Reid

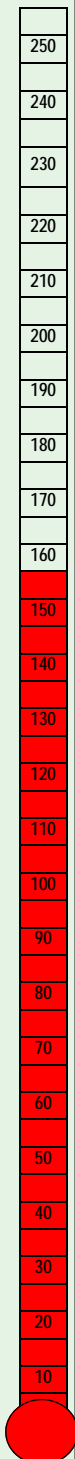
Life Memberships

- Bray, Charlie
- Bray, J. Trisha
- Browning-Miller, Janisse
- Harding-Davis, Elise
- Larkin, Lois
- Miller, Wreford
- Steele, Freida
- Simpson, Betty

2013 Memberships

Corporate Memberships

- Meloche's No Frills
- Thrasher Sales & Leasing Ltd
- University of Windsor



(Continued on page 4)

Membership Application Form

Membership Fees:

Number

_____ **Adult**\$35.00 = _____
 _____ **Senior**30.00 = _____
 _____ **Student**.....20.00 = _____
 Family (5) 75.00 = _____

Family Member Names

1. _____
2. _____
3. _____
4. _____
5. _____

Non-profit organization..... 75.00 = _____

Business85.00 = _____

Donation:..... _____

Total enclosed..... _____

Registered charity number 11905 8923 RR0001
 Please make your cheque payable to: **N.A.B.H.M.**
Thank you for your support.

I would like to become a 2013 member of the North American Black Historical Museum.

I wish to renew my museum membership for 2013.

Name: _____

Address: _____

City: _____

Prov/State: _____ **Postal/Zip:** _____

Phone (day) _____

Phone (evening) _____

I would like to receive information from the museum by email.

Email: _____

You may publish my name in a list of Members of the Museum.

Signature: _____



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Citizenship and
Immigration Canada

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Immigration Canada

(Continued from page 3)

Non-profit Memberships

Family Memberships

Banks Family:

James, Olivia
DiPasquale Family:
Bart, Carmen,
Luisa Kempster,
Sandra Barzotto

Ellsworth Family:
Dr. Kevin, Carol,
Kaitlyn, Kevin Jr,
Ryan

Gardner Family:

Marion Hayden
Gbadamosi Family:
Babatunde, Mo-
jisola, Olu-
wadamilola,
Ayodele, Omo-
tayo

Hurst Family:

Maynard, Marva,
Monique

Jackson Family:

Amy,
Jacobs Family:
Kenneth B.,
Kenneth J.,
Charlotte-Mae

Jones Family:

Kevin, Lisa,
Curtis, Kyle

Logan Family:

Monty, Kyle,
Brett, Gina Terry,
Madison, Terry

Montague Family:

Spurgeon, Ellen,
J. Christopher,
Lori, & Kenneth

Murphy Family:

Aynk, Marium
Tolson-Murphy,
Makai, Naomi,
Martha Elliot-
Tolson

Smith Family:

John W, Betty,
Karla Smith-
Cohen, Jacob,
William

Taylor Family:

Ronald,

Wigle Family:

Bill, Monica,
Nicholas, Kelly

Willoughby Family:

Janet, Christo-
pher, Justin

Individual Memberships

Alexander, David
Alexander, Philip H
Alexander, Ron
Allen, Daniel
Allen, Pamela

Anderson, Sharon J
Barker, Sheila
Baylis, William
Bishop, Elsie
Blackman Smith,
Rosita

Browning-Johnson,
Ivy

Burch, Janet
Buttery, Jane

Caldwell, Drew
Capacchione, Craig

Chase, Terryll
Clark, Janet Finlay

Clark, Rev. Dr. John
Conway, Pat

Croucher, Debi
Davis, Irene Moore

Davis, Rodney
Davis, Shelley

Dawkins, Julean
Dennis, Darwin

Dennis, Frances
Dwelle, John

Dwelle, Lorraine
Grant, Gail

Gray, Leon
Gray, Leroy

Gray, Locketa
Harris, Donald

Harris, Janice
Hertel, Paul

Hertel, Ute
Hidi, Frank

Hidi, Gloria
Houston, Cecil

Hunter, Theresa
Hurst, Celestina

Hurst, Rose
Jackson, Wava

Jacques, Patricia
Johnson, Dorothy

Johnson, Fred
Johnson, Glenn

Johnson, Giovanna
Kamen, Mary

Karle, Thomas J
Keelan, Gerald

Kennedy, Warren
Larkin, Dileana

Lauby, Timothy
Logan, Florence

Logan, Linda
Logan, Wayne

MacDonald, Hazel
Marano, Carla

Marentette, Donna
McCorkle, Elaine

McCorkle, Keith
McLaughlin, Patricia

McVean, John
Meyler, Peter

Morris, Cleata
Pepper, Joan

Porter, Barbara
Reid, Colleen

Riley, Steve
Robinson, Thomas

Rutherford, Betty
Scott, Bruce

Scott, Donna
Shreve, James

(Continued on page 5)

Kazoo, Kazoo, Kazoo

Professor McCallum was blind. He was unidimensional to me. It was not until ten or eleven years later that I found out that he was a Father and a Husband. As far as I was concerned as a toddler, he was THE PIANIST.

It would have been in the Fall of 1927. I was four years old. My parents and I had gone to the AME Church for an evening's entertainment. Professor McCallum's Kazoo Band was featured. There must have been at least thirty young people in that band ranging from First Graders through to Grade VIII and they were all from Mercer Street School.

In between numbers, the Professor announced that he was looking for more "musicians" and that he would welcome all newcomers. It must have created quite a impression on my parents because the next thing I knew, I was in Professor McCallum's Kazoo Band as a Bell Player. I was too small to play the Kazoo.

It took about two weeks for my bells to come. Finally they arrived: Two beautiful shiny bells (*that, to-day, look for all the world like CCM bicycle bells*) with beautifully smooth wooden handles (*that, to-day, look for all the world like wooden chisel handles*).

I never left Professor McCallum's side at the piano. I watched his fingers as they glided up and down the keyboard. When you're four, you're closer to the keyboard than at any other time in your life. Actually, you can barely see over it when you're standing on the floor! The piano appeared massive and the movement of the Professor's hands was fascinating, mesmerizing.



Sharing Our Memories

Practices took place in the AME Church after school during the week.

So I was the bell ringer, the only one, in the band and I managed to keep time reasonably well but, in truth, I was a kazooist wannabe. My secret passion as an ambitious upwardly mobile middle class 4 year old, was to play one of those beautiful Kazoos! They came in all sizes, shapes and colours and resembled musical instruments. There were "clarinets", "trumpets", "trombones" and "saxophones". The older teenagers played these instruments. I thought the "trombone" kazoo was really the item. It even had a real slide.

I never mastered the kazoo until some two or three years later when I discovered that you *did not blow through* the thing. It was too late. The Kazoo Band had dissolved.

But by this time every kid on our street had a kazoo. Kazoos were in!

We would "harmonize" while sitting on the curb and together we would make beautiful music - a sort of Roaring Twenties jam session. Elsie, Andy and Betty Talbot from across the street and Clarence and Normand Paré from down the street were superb.

Mother hid my kazoo. I didn't find it until I closed up the house after Father died in 1980!

The Professor was versatile. The year that my cousin, Agnes Soper, graduated from high school, the Hour-A-Day Study Club held the annual graduation banquet at Landrum Hall.

(Continued on page 5)

(Continued from page 4)

Shreve-Williams, Frances
Simpson, Allen
Sinclair, Winifred
Smedick, Lois
Smith, Barbara Hughes
Smith Cohen, Karla
Stanwick, Blake
Stanwick, Sally
Sutton, Marilyn
Thomas, Mable D
Thompson, Harlis
Underwood, Rebecca
Watkins, Glendora
Watters, Michael
White, Rosa
Young, Martha

2012 Memberships

Corporate Memberships

Dollarsworth Solutions Ltd.
North Star Tours
Orphan Boy Films

Non-profit Memberships

AIDS Committee of Windsor
Hour-A-Day Study Club

Family Memberships

Alexander Family:
Patty, Tricia Alexander-Brooks, Zachary Alexander-Brooks

Alexander Family:
Philip, Tina, Matthew, Lauren

Allen Family:
Carmen, Adam, Unique, Angel, Believe

McGlaun Family:
Norvell, Paula, Norvell Tyrell

Morgan Family: Dr. Earle

Individual Memberships

Alexander, Delbert
Allen, Michael S
Allen, Nancy
Armstrong, Robert
Bloodworth, Christopher
Brantley, Aulry P.
Brennan, Kathryn
Brennan, Stephen
Brown, Carol
Browning, Barbara

Browning-Morgan, Shantelle
Carter, Dion
Carter, Russell
Dicker, Shirley
Dixon, Carl
Gregory, Karl
Guest, Lynn
Hall-Stoner, Fannie
Harold, Dolores
Haynes, Paul
Helm, Edith
Henderson, Barbara
Henderson, George
Holland, Tony
Hurst, Wayne
Johnson, Glenn
Johnson, Sheila
Johnson, Margareuite
Jung, Gloria
Kamen, Mary
Kekaula, Alan
King, Dr. Norman
Lauby, Tim
LeBlanc, Carolyn
Libby, Carol
Marshall, Judge Lauren E
McCurdy, Howard
Mohamed, Mohamed
Mooney, Ruth
Morgan, James
Mulder, Norman
Neely, Patricia
McIntyre, Leonard
O'Hara, Janice
Rawlins, Judge Michelle
Richardson, Rodney
Richardson, Rose Anne
Robinson-Dungy, Carolyn

Roffel, Crystal
Roth, Lou
Seecharan, Bonita
Simmons, Christina
Simpson, Gladys
Simpson, Robert
Smith, Betty
Stanton-White, Marilyn
Strickland, Shirley
Surgent, Liz
Sutherland, Norma
Talbot, Carol
Tucker, Bruce
Wayner, Jacqueline
Westmoreland-Traore, Juanita
White, Gary
White, Gloria
Wright, Henry
Yoworski, John
Yoworski, Marie

(Continued from page 4)

Professor McCallum was engaged to play during the evening. At the end of the presentations, he played for dancing. Up until then I had only heard him play hymns and the “peppy” kazoo music. Here was another aspect of the gentleman’s versatility: waltzes, foxtrots, rhumbas, tangos.

It would have been some three years after the kazoo band had dissolved when I saw him again one afternoon on the street. He was approaching the corner of Mercer and Elliott.

I greeted him.

“Good afternoon Professor”.

He responded, “*Good afternoon, Kenneth! How are you coming with your piano lessons?*”

I was so shocked that I answered,

“Fine thank you, sir. How are you?”

I continued in music; taking les-

In Remembrance



JOHNSON,
Glen Clark
76 years March 31,
2013.
A member of this
museum

sons; practising; playing for church services, military church parades, military funerals, Sunday school services, Weddings, Bar Mitzvahs, Anniversaries, Banquets, Sing Songs in RCAF Officers Messes, Big Bands, Small Groups and Jazz jam sessions.

Invariably at some juncture the warm encouraging shadow of the Professor would waft by. . .

It seemed to say,

“Yes, Kenneth, I hear you. This also is what I did!”

Kenneth B Jacobs



Driving Times Between Sites Along the Underground Railroad Tour

	Sandwich First Baptist Church (Windsor)	North American Black Historical Museum (Amherstburg)	John Freeman Walls Site (Puce)	Buxton National Historic Site (North Buxton)	WISH Centre (Chatham)	Uncle Tom's Cabin Historical Site (Dresden)	Windsor/ Detroit Border
Sandwich First Baptist Church	—	30 min.	40 min.	1 hour 10 min.	1 hour 30 min.	2 hours	10 min.
North American Black Historical Museum	30 min.	—	40 min.	1 hour 30 min.	1 hour 30 min.	2 hours	30 min.
John Freeman Walls Site	40 min.	40 min.	—	45 min.	1 hour	1 hour 30 min.	30 min.
Buxton National Historic Site	1 hour 10 min.	1 hour 30 min.	45 min.	—	15 min.	45 min.	1 hour
Chatham-Kent Historical Society	1 hour 30 min.	1 hour 30 min.	1 hour	15 min.	—	30 min.	1 hour 15 min.
Uncle Tom's Cabin	2 hours	2 hours	1 hour 30 min.	45 min.	30 min.	—	1 hour 30 min.



Position Advertisement

The North American Black Historical Museum (NABHM) in Amherstburg Ontario has an opening for

Museum Curator

Salary to be negotiated

The Curator will:

Report directly to the Board of Directors and/or Executive Committee

Promote Black history, culture and heritage in the Southwestern Ontario region through community outreach and public speaking

Be responsible for managing the Museum's current collection and future acquisitions

Provide leadership in the day-to-day operations of the NABHM including staff & volunteer supervision, communications, fund-raising and budgetary responsibilities

Act in accordance with relevant legislation, regulations and/or grant agreements to fulfill the mandate of the NABHM

The successful candidate will:

Possess a Certificate in Museum Studies from the Ontario Museum Association; **OR** a university degree in History, Social Sciences, or the Arts with some Museum experience; **OR** an equivalent combination of experience, education and training.

Have knowledge of fund-raising methods and business practices related to museum operations

Possess exceptional organizational skills, and strong written, oral and IT communications skills

Have an entrepreneurial awareness of regional tourism and marketing opportunities that can build the museum as a destination for tours and day-trips

Be fluent in the use of Microsoft Office products and social media. (Knowledge of "Past Perfect" is an asset)

Cover letters linking qualifications to the requirements of this position, **and** accompanying resumes can be submitted to:

Executive Committee of the NABHM

c/o N. Allen

1136 Settler's St.

Windsor ON N9G 2W7

and must be post-marked no later than April 30, 2013 **OR** they may be submitted via e-mail to curator_nabhm@hotmail.ca by midnight of the same date.

For further information about the North American Black Historical Museum please visit <http://www.blackhistoricalmuseum.org/>

Mac Simpson Award Application now available!

Every year the museum presents a financial award of \$1500 in honour of Melvin "Mac" Simpson, the founder of the museum.

Eligible students are:

Of African descent, currently attending a secondary school in Essex County, registering at a post-secondary institution full time for September 2013

****Submission Deadline is May 1st, 2013****

Application with additional instructions: www.blackhistoricalmuseum.org



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April 2013

THE CHATHAM-KENT BLACK MECCA MUSEUM
PRESENTS THE 14TH ANNUAL

JOHN BROWN FESTIVAL

MAY 3-4, 2013
WISH CENTRE
177 King St. E
CHATHAM, ON



FESTIVAL SCHEDULE

Friday, May 3, 2013:
Admission: FREE

6:30pm "WALKING IN THEIR SHOES"
A WALK BACK IN TIME

7:30pm FRIENDS OF BUXTON
MALE CHOIR

DESSERTS COFFEE & TEA
TO FOLLOW

Saturday, May 4, 2013:
Admission: \$30.00 before May 2nd
\$40.00 after May 2nd
Tickets include a catered lunch

9:00am REGISTRATION
10:00 am WELCOME

10:30am GUEST SPEAKER
ADRIENNE SHADD

11:30 am "I CAME , I SAW, I SURVIVED"
The story of Osborne P. Anderson

12:00pm LUNCH

1:30 pm "100 YEARS OF FAITH"
A film screening by
ANTHONY SHERWOOD

3:00pm Closing

To register please contact the Chatham-Kent Black Museum
519-352-3565 www.ckblackhistoricalsociety.org
info@ckblackhistoricalsociety.org



Canadian
Heritage

Patrimoine
canadien

Canada



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April 2013

Charity Bingo Night
 8 pm @ Breakaway Gaming Centre
 Crawford at Wyandotte
Vote for NABHM


If you're a Bingo player, please go to
 Charity Night and vote for the museum,
 NABHM
 Each vote earns \$10 for the museum.

 **Fundraising Committee Meeting**
 5:30 pm @ Hilton Park Terrace

 **Board of Directors**
 10 am
Regular meeting
 @ museum, Windsor

 **Programming Committee**
 12:30 pm
Regular meeting
 @ museum, Windsor

Bingo Hosting
 Paradise Bingo
 Dougall Ave, Windsor
 2:45 am - 4:45 pm

 **ECBHRS**
 7 pm
 @ United Way
 Speaker: Christina Simmons - Examining
 the History of Racial Inter-marriage

April Community Events
 A listing in the calendar is not an endorsement by the museum.

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	1	2	3	4

John Brown Festival
 Wish Centre, Chatham
 See page 7

Bingo Hosting
 Paradise Bingo
 Dougall Ave, Windsor
 12:45 pm - 2:45 pm

The North American
BLACK HISTORICAL MUSEUM
 presents

classical *spiritual*
**Wilberforce University
 Concert Choir**
jazz *gospel*
 from Wilberforce Ohio

Sunday, Apr 14 at 3 pm
 St. John the Baptist Church, 225 Brock St., Amherstburg

\$20 \$18
\$16 each
for members
for groups of 10+
 Students admitted free
 when accompanied by a ticket holder

FREEDOM LANDING FESTIVAL

Purchase tickets online at
www.blackhistoricalmuseum.org,
 at the museum (277 King St.) or
 Amherstburg Sobey's or No-Frills **519-736-5433**
800-713-6336



Ribs & Ragtime
 North American  **BLACK HISTORICAL MUSEUM**
 PRESENTS

Saturday, JUNE 8TH



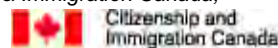
Live Entertainment
4PM - 8PM
\$40 TICKET PRICE
519-736-5433
 277 KING STREET, AMHERSTBURG
www.blackhistoricalmuseum.org
 CATERED BY **SMOKE & SPOKE**

STRAIGHT AHEAD JAZZ QUINTET & BRUCE JAMIESON, PIANO



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